

EIVIND AADLAND
Conductor

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Equally assured in the classical and contemporary repertoire, Eivind Aadland is one of Norway's most respected conductors. He is now in his sixth season as Chief Conductor and Artistic Leader of the Trondheim Symphony Orchestra, and maintains a regular relationship with many Scandinavian orchestras, including the Oslo and Bergen Philharmonics, Stavanger Symphony and Swedish Chamber Orchestra. At Den Norske Opera in Oslo he has conducted successful productions of *Don Giovanni*, *Le nozze di Figaro*, *Die Zauberflöte* and *Die Fledermaus*.

Highlights of recent seasons have included performances with the Orchestre du Capitole de Toulouse, the Swedish Radio and Melbourne Symphony Orchestras, the Lausanne and Scottish Chamber Orchestras and the Symphony Orchestras of Gothenburg, the Finnish Radio, SWR Stuttgart and WDR Cologne. Last season Mr Aadland took the Oslo Philharmonic on a highly successful tour of Sweden to much critical acclaim and his appearances with WDR Cologne resulted in an immediate re-invitation. Other engagements during the 08/09 season included concerts with the Iceland Symphony, Tasmanian Symphony Orchestra and the Queensland Orchestra, Royal Flemish Philharmonic and the Orchestre National de Belgique.

Future engagements include WDR Cologne where he will conduct the opening concert of their season, debuts with Rotterdam Philharmonic, Rundfunk-Sinfonieorchester Berlin and K.B.S. Seoul and return engagements with Oslo Philharmonic, Iceland Symphony, Bergen Philharmonic and Orchestre National de Belgique.

Mr. Aadland's prolific recording output encompasses a diverse range of repertoire and he is a champion of Norwegian and Swedish composers. These include the symphonic works of Eivind Groven, a disc of Norwegian orchestral favourites and the complete music for violin and orchestra of Arne Nordheim with the Stavanger Symphony – all for BIS records. On the Simax label Aadland has a disc of Irgens Jensen's works with the Bergen Philharmonic and the music of Ole Bull with the Trondheim Symphony. Also with the Trondheim Symphony he has recorded two discs devoted to the orchestral music of Ludwig Irgens-Jensen and Gerhard Schjeldrup for CPO Records. He has also recorded for Hyperion, ASV, IMP Classics, and Koch.

A student of Jorma Panula, Eivind Aadland was encouraged by Mariss Jansons to pursue his conducting career. Previously as a violinist, Eivind Aadland was concertmaster of the Bergen Philharmonic (1981-1989) and Music Director of the European Union Chamber Orchestra during 1987-1997, with whom he directed concerts at major concert halls and festivals throughout Europe, and made a number of well received recordings. Mr. Aadland studied with Yehudi Menuhin and together they performed chamber concerts in Paris and London as well as in Switzerland.